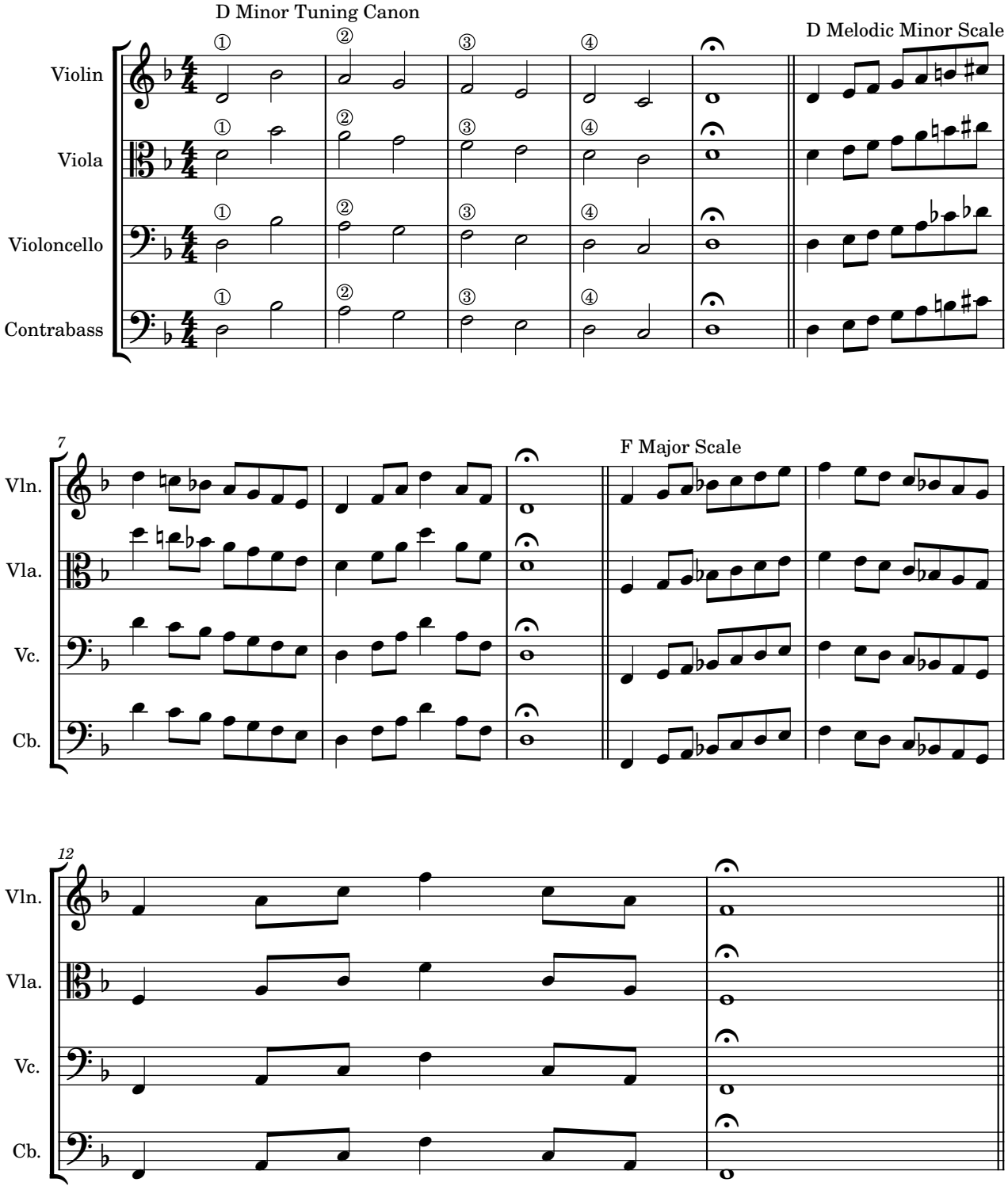
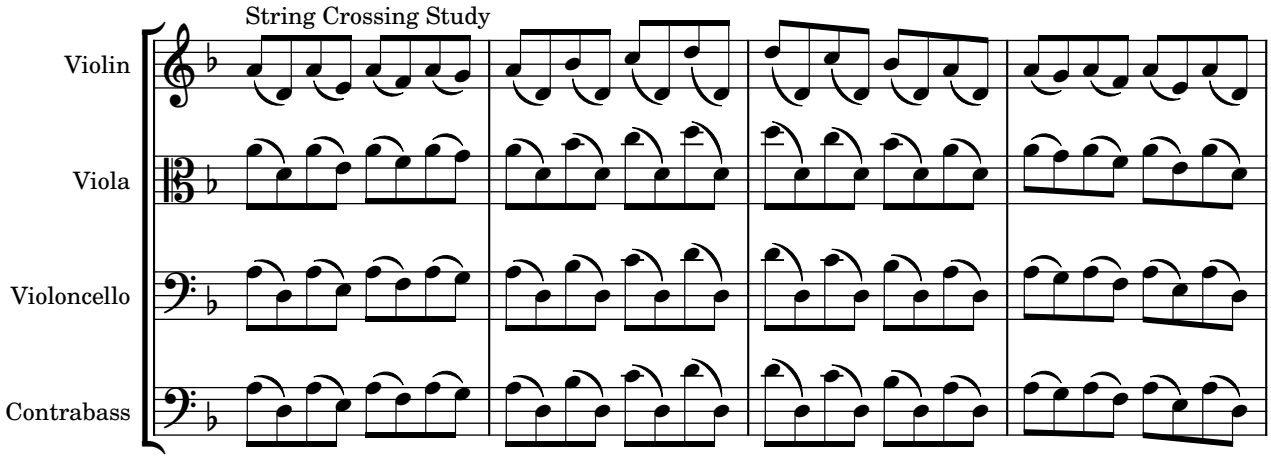
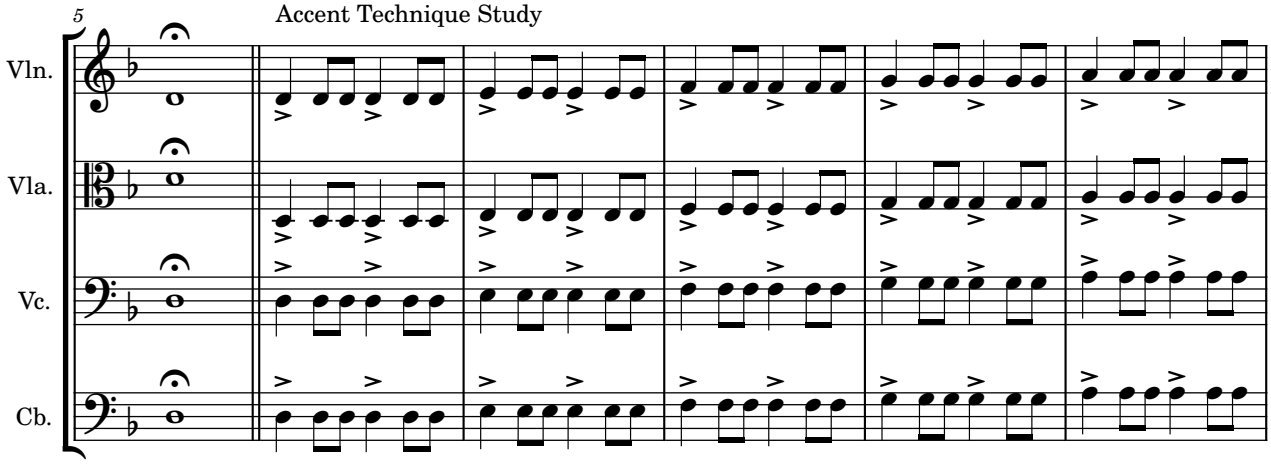
Warrior Legacy

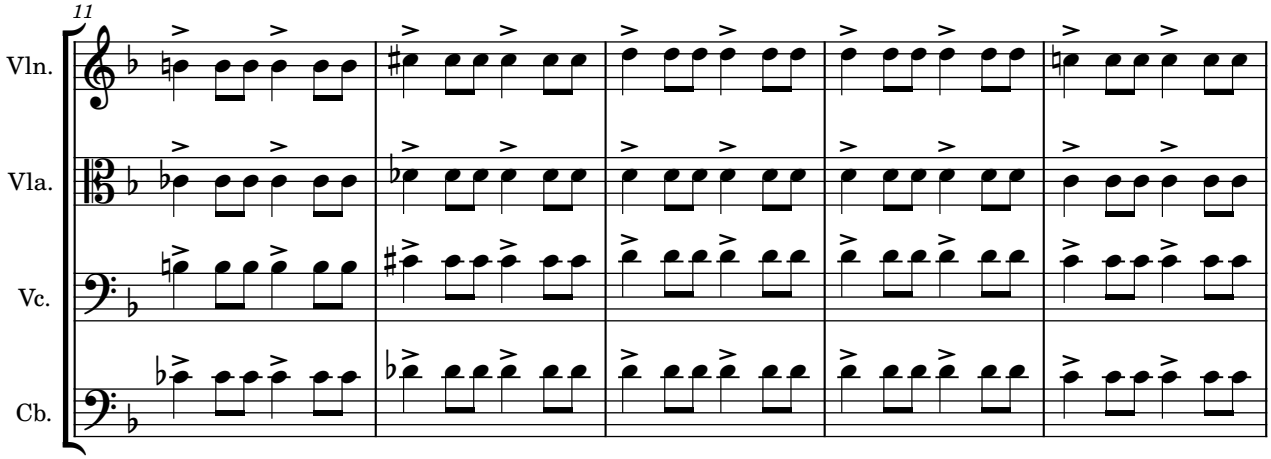
Companion Pack

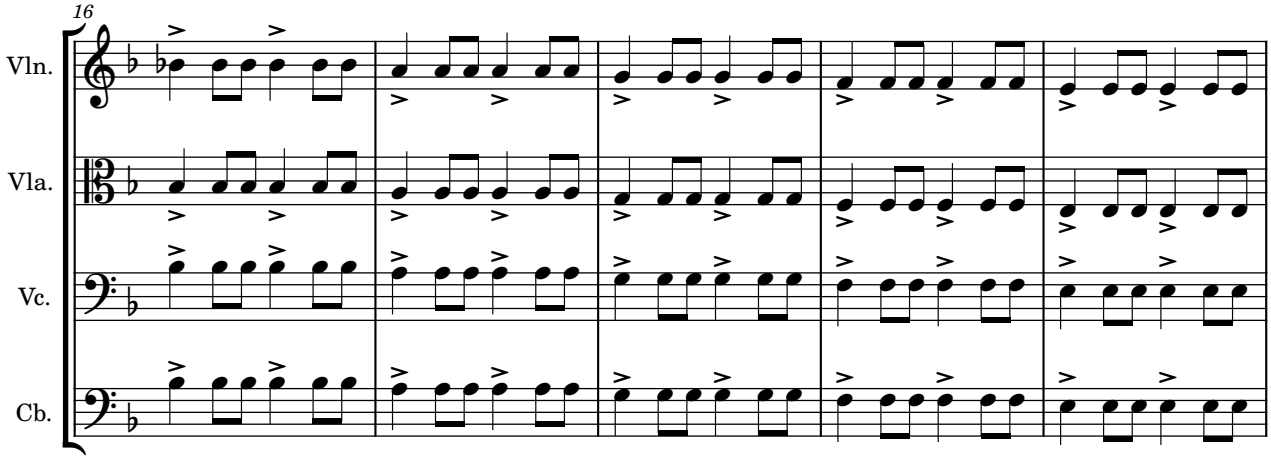
Soon Hee Newbold/arr. Grace Miller

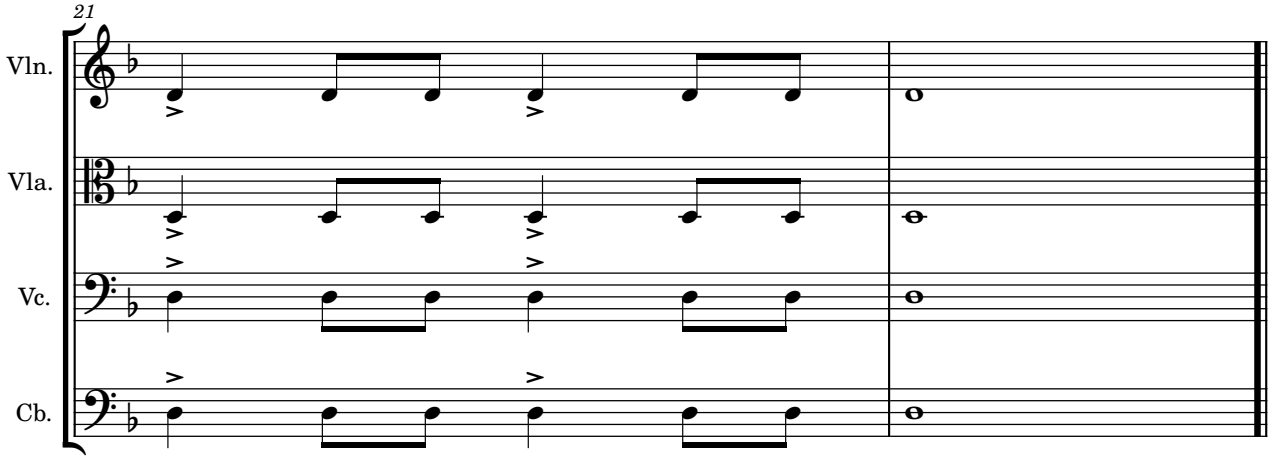



String Crossing Study
Violin
Viola
Violoncello
Contrabass

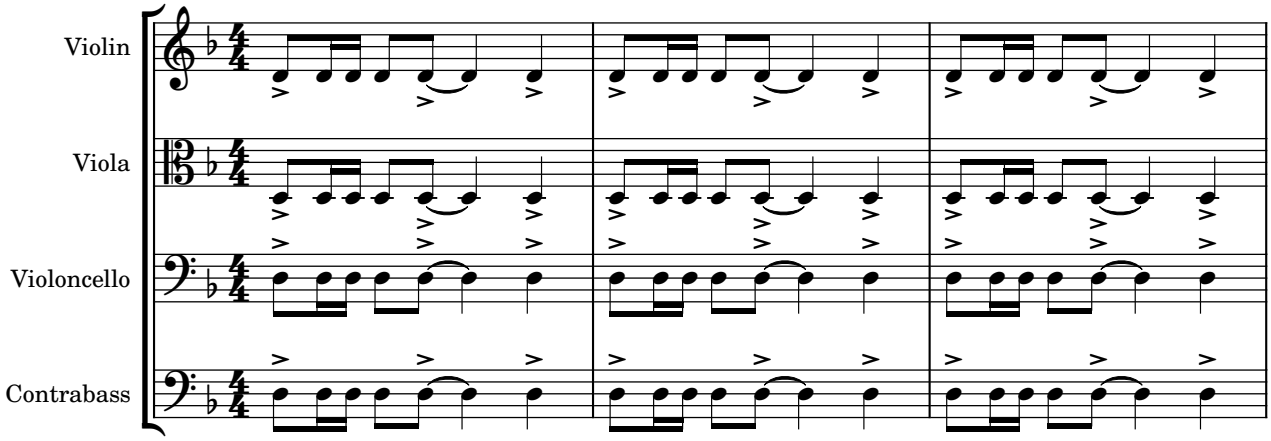

5
Accent Technique Study
Vln.
Vla.
Vc.
Cb.

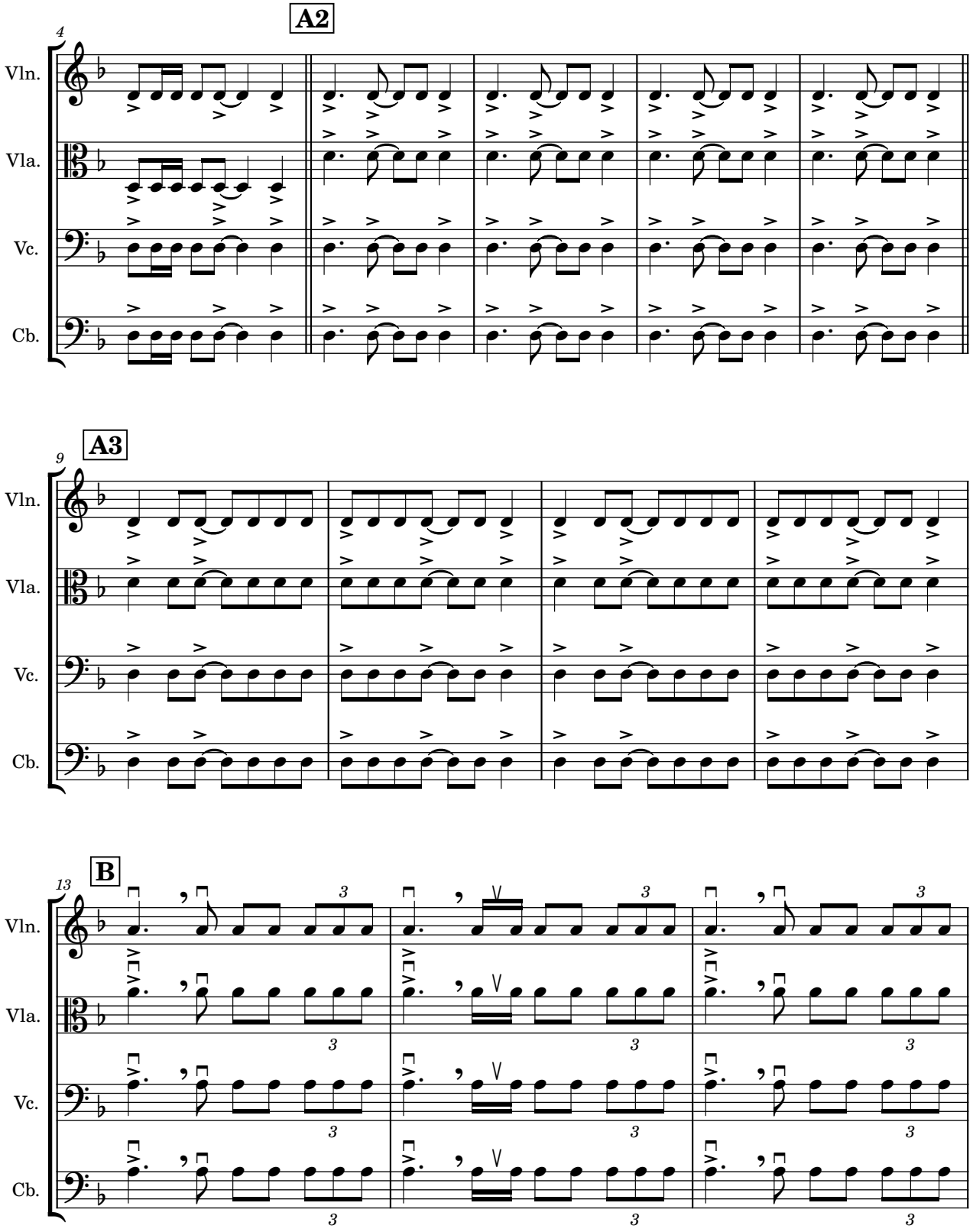

11
Vln.
Vla.
Vc.
Cb.

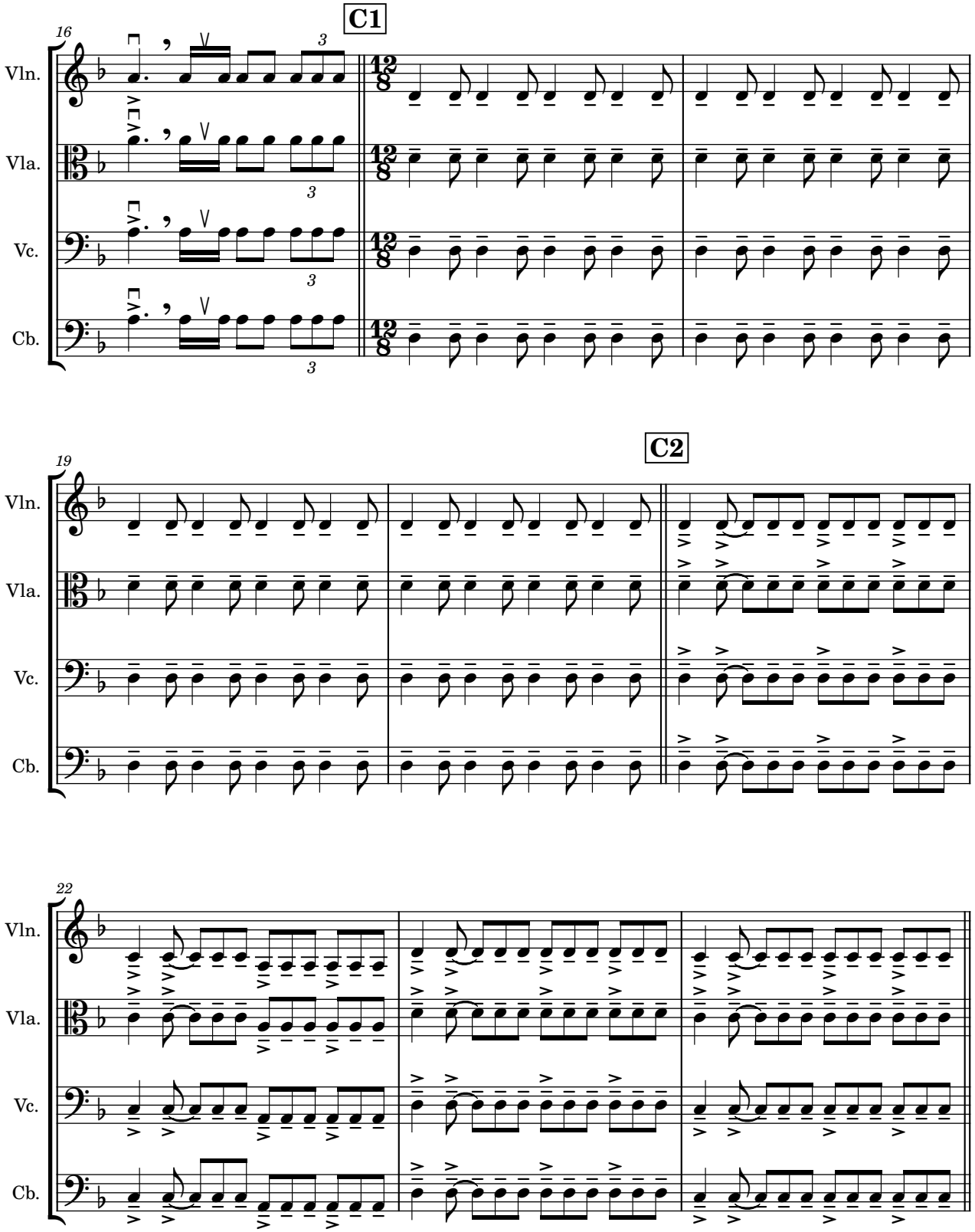


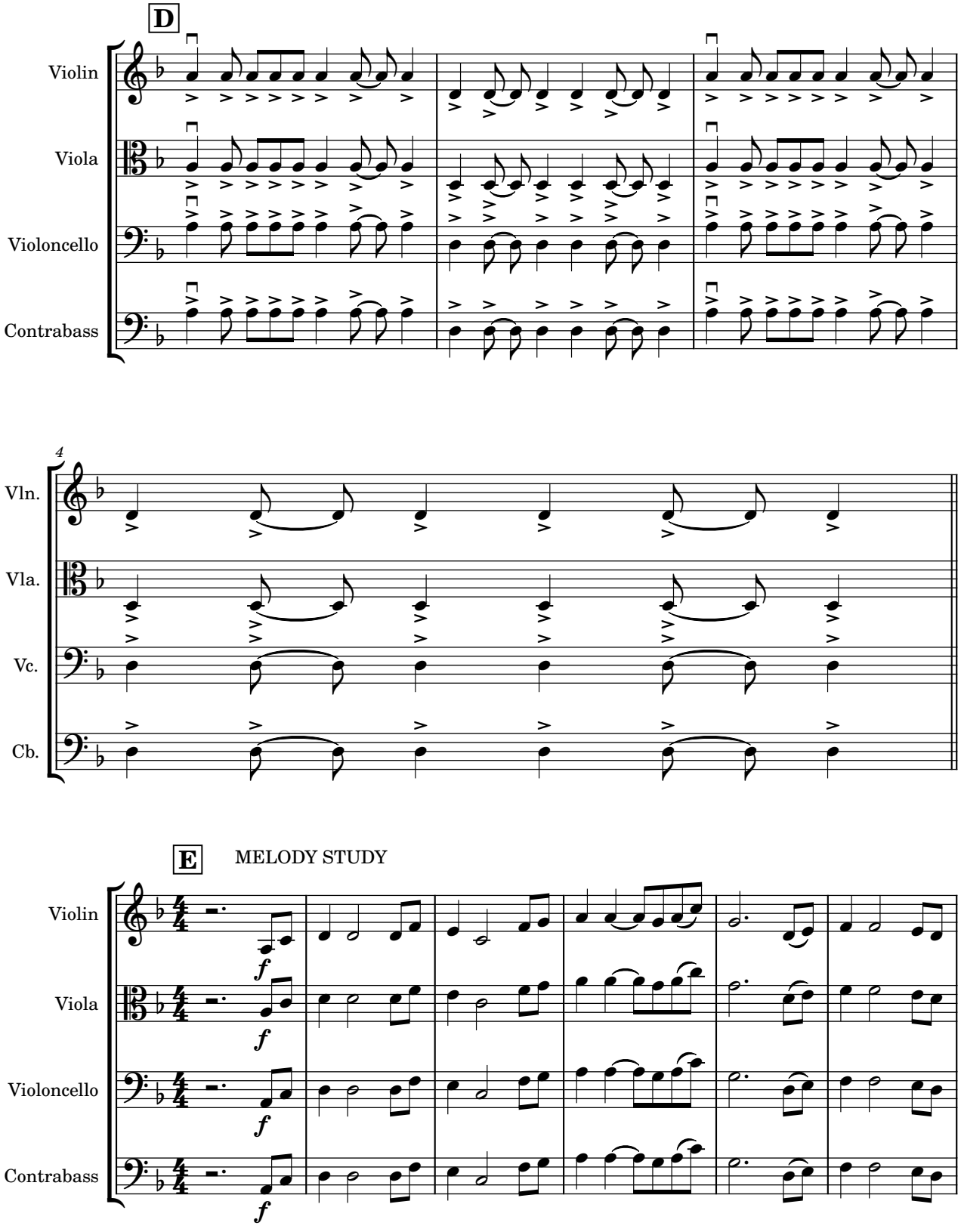


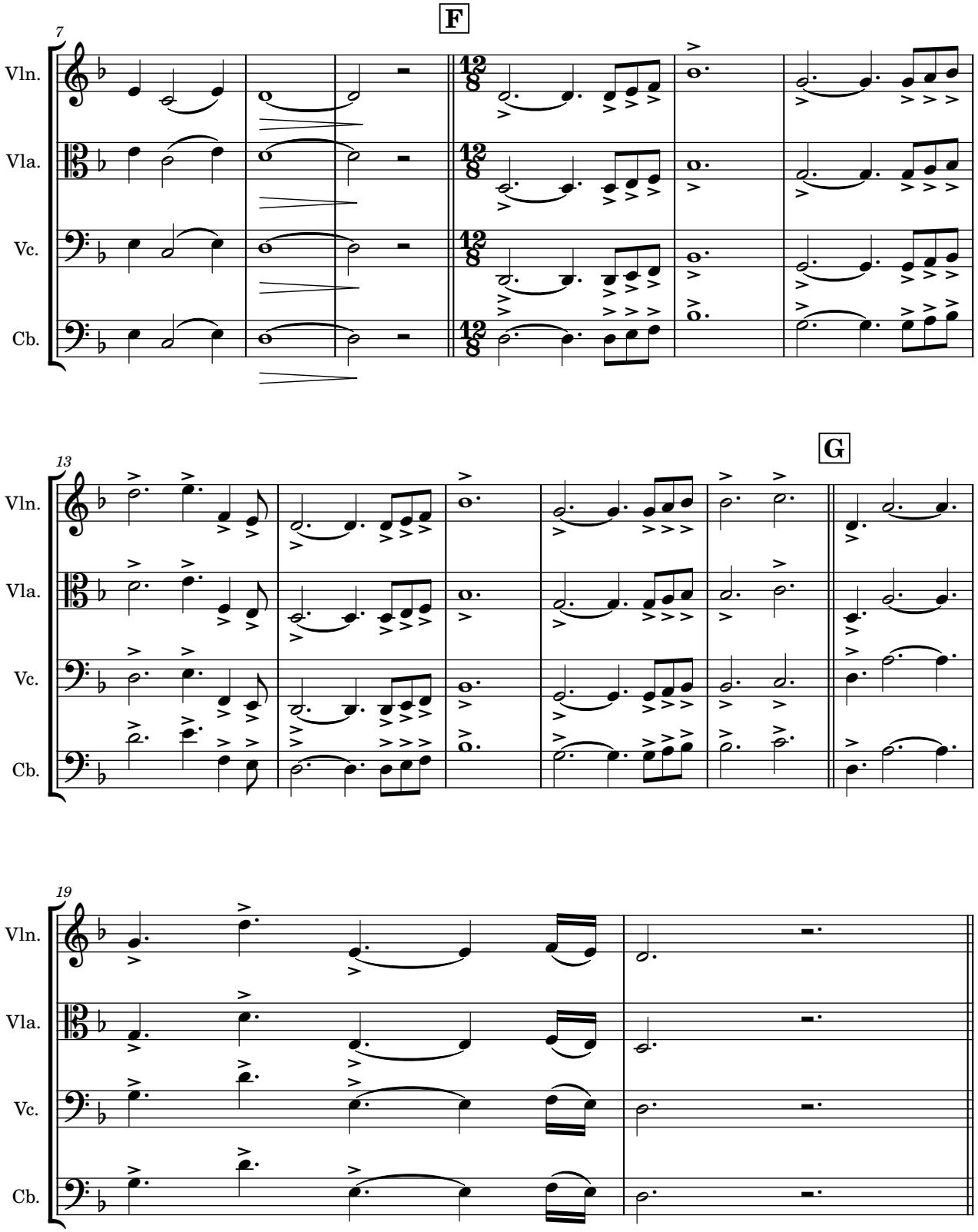
A1 RHYTHM STUDY



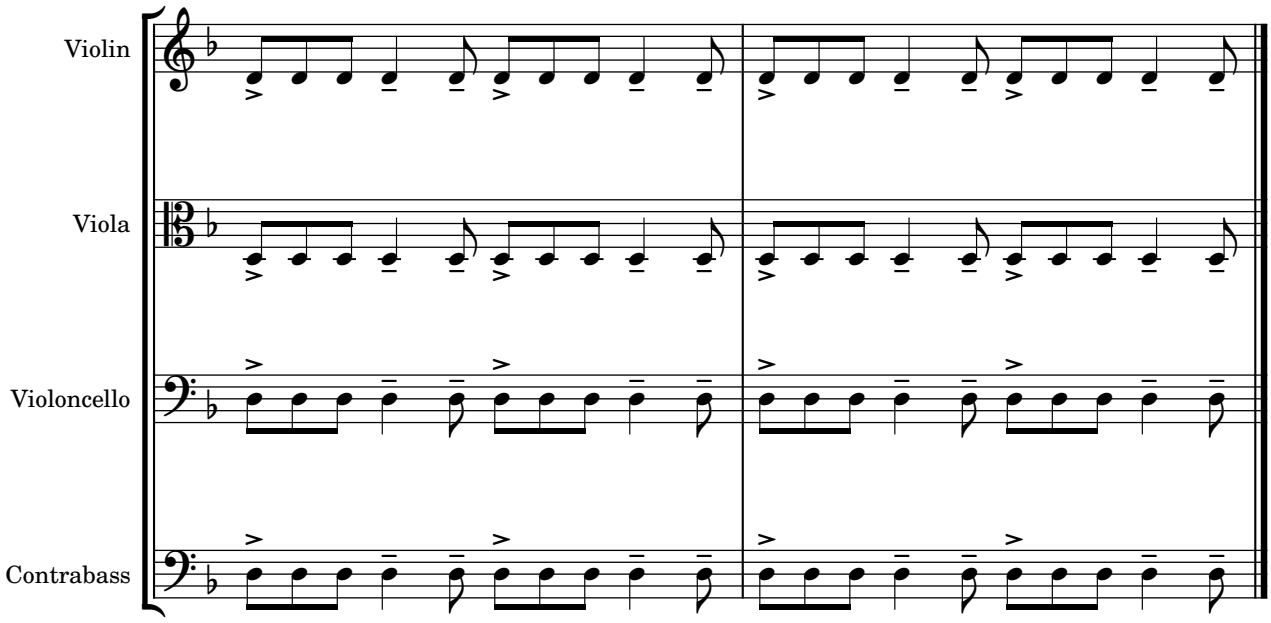

A2
4
Vln.
Vla.
Vc.
Cb.
A3
9
Vln.
Vla.
Vc.
Cb.
B
13
Vln.
Vla.
Vc.
Cb.
3


C1
16
Vln.
Vla.
Vc.
Cb.
C2
19
22


D
Violin
Viola
Violoncello
Contrabass
4
Vln.
Vla.
Vc.
Cb.
E
MELODY STUDY
Violin
Viola
Violoncello
Contrabass
f
f
f
f


F
7
Vln.
Vla.
Vc.
Cb.
12/8
G
13
19

H ARTICULATION STUDY



Term	Definition
Accent (>)	Note should be played with greater emphasis and intensity (arm weight into the string!)
Breath Mark (')	Indicates where a string player should take space between notes.
Solo	Played by a single musician.
Soli	Played by a group or section of instruments.
Tutti	All or together
Maestoso	Majestic or stately
Divisi (div.)	Divided between musicians (Outside musician plays top note, inside musician plays bottom note)
Tie	Curved line connecting notes of the same pitch. Played as a single note duration.
Pizzicato (pizz.)	To pluck the string
Arco	To play with the bow
Rallentando (rall.)	Gentle, gradual slowing of the tempo
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A tempo	Original tempo
Spirito	With spirit
Tenuto (-)	Notes should be played slightly longer with more emphasis
Sfortzando (sfz)	Sudden, strong emphasis
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Answer the following questions in complete sentences:

1) Who is the composer? Tell me about her.

2) What inspired the composer to write this piece? What elements of the piece convey this inspiration?

3) Go to the Rhythm Study Section. Write all the counts under each measure. What accents occur on the big beats? What accents occur on the off beats?

4) As string players, we use arm weight, contact point, and bow speed to create a good tone. Explain to me how we use these three elements to create effective accents.

5) List all of the tempo changes. In what measures do they occur? Include rallentando and ritardando. Draw a pair of glasses to remind you to look at the conductor!

Warrior Legacy Companion Pack

Grace Miller

Warrior Legacy

Composer: Soon Hee Newbold

Grade: 4

About the Piece: Inspired by the resilience of New England pioneers, Soon Hee Newbold's piece challenges students with accents, triplet rhythms, and transitions between 4/4 and 12/8 time signatures. The prevalence of syncopated rhythms introduces a new level of complexity in reading and ensemble playing, while section principals have the opportunity to showcase their skills through featured solos.

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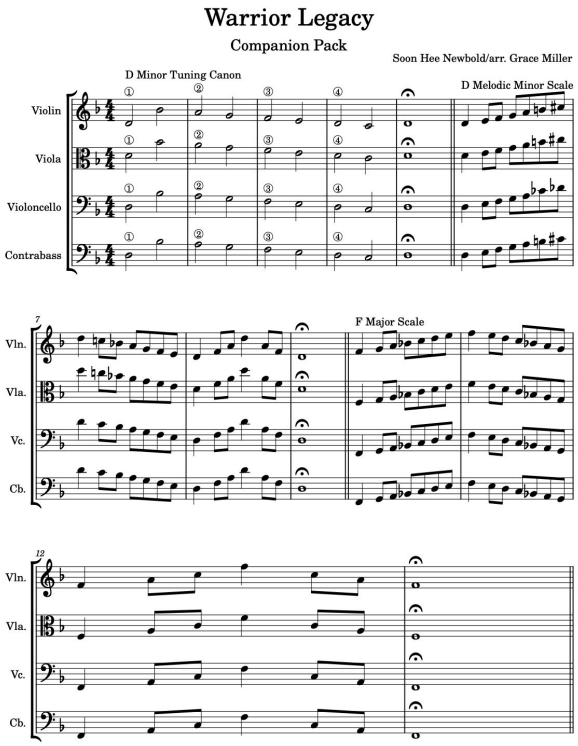
Warm Up & Scales

Intonation Warm Up:

- D Natural Minor tuning canon

Scales:

- D Melodic Minor
- F Major
- Octaves can be added depending on skill level



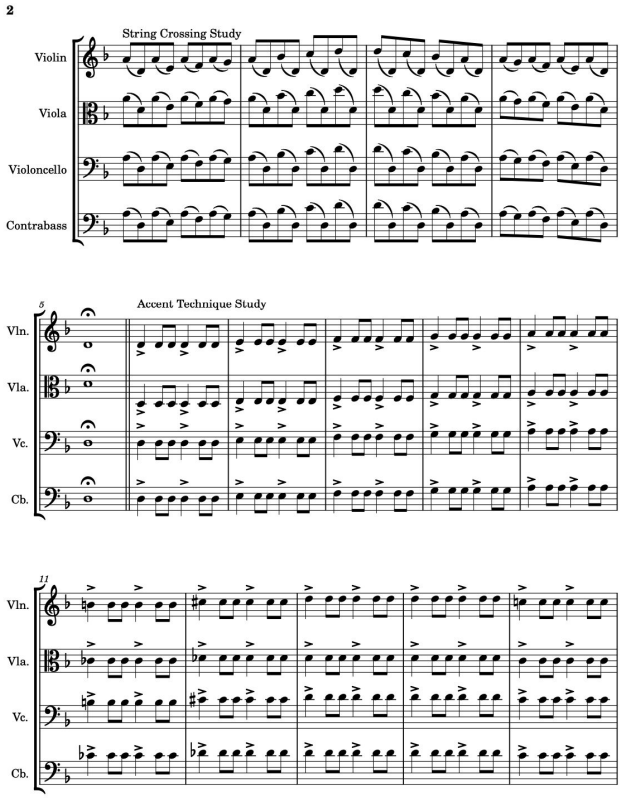
Technical Studies

String Crossing Study:

- Written in D Minor
- Encourages smooth bow crossings necessary for the legato rhythms in the piece.

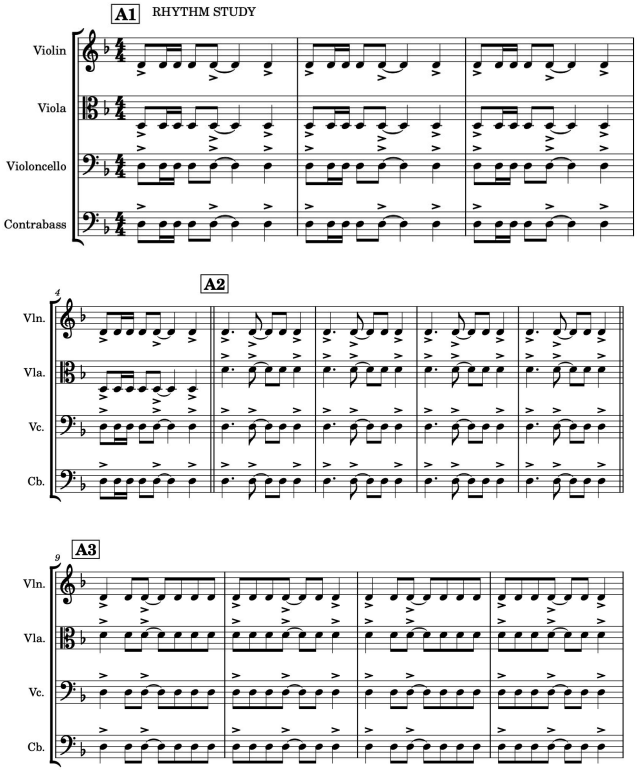
Accent Study:

- Written using D Melodic Minor Scale
- Encourages students to focus on how arm weight is being used in different parts of the bow in order to achieve accents.



Rhythms

- This piece has many complex rhythms happening simultaneously in different sections!
- Rhythms that are played together are grouped by rehearsal letters.
- Rhythm studies can be practiced on open strings, scales, and in small groups.



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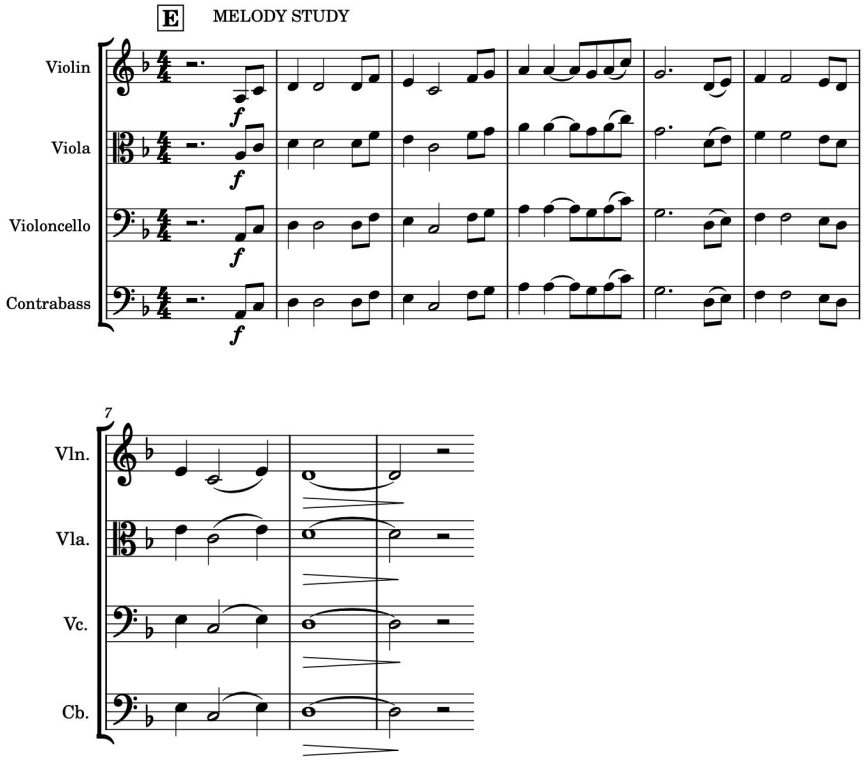
Melody

- In this piece, different sections rarely have the same melody.
- All melodies are transcribed so every sections can learn it
    - Encourages growth in musicality, phrasing, and bow technique
    - Benefits ensemble balance through student understanding of what parts should be heard.



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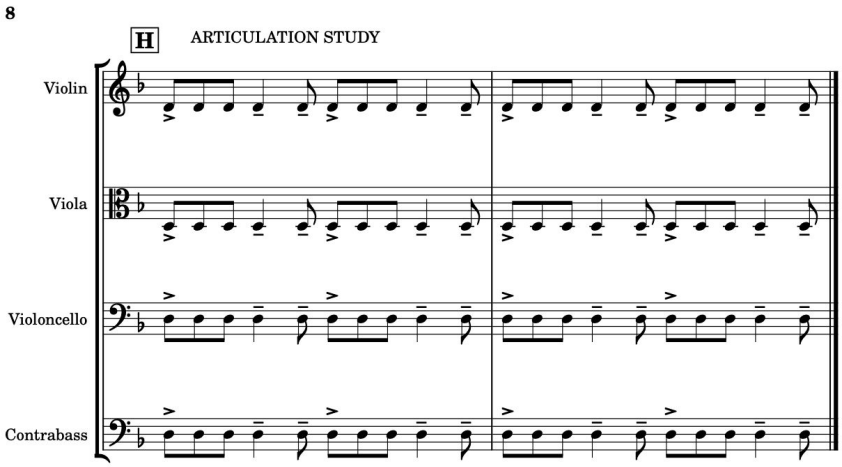
Articulations

- Accents and tenutos are extremely prevalent throughout this piece.
- This excerpt, taken directly from the original score, challenges students to clearly differentiate different articulations that occur in the same measure.



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Terms and Definitions

- Terms are chosen directly from the piece and include:
    - Articulation
    - Tempo
    - Performance directions
    - Bow technique
    - Style

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Student Assessment

This assessment includes:

- Researching the composer
- Analyze emotional context of the piece
- Explanation of rhythm
- Explanation of bow technique
- Identification of rhythmic changes

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