Grace Miller

Advanced Conducting Final
Lesson Plan

Rehearsal Objective:

Read through the entire first movement with the ensemble. Rehearse the main themes, transitional sections, and ending to ensure musicians have a comprehensive understanding of the composition of the movement.

Rehearsal Plan

Time	Activity	Description	Purpose of Activity	Assessment
4:30 min	Run-through of the movement.	The ensemble will be allowed to sight-read the entire movement.	To give myself a better picture of what to focus on in the rehearsal. To obtain a better understanding of how to better direct the ensemble through my conducting.	N/A
1 min	Revisit beginning M. 1-4	Start the piece again Discuss passing main theme between Violin II and Celli Isolate Viola eighth notes	Ensure a stronger beginning, better understanding of the main theme Viola serves as a pulse - a better ensemble understanding of how their part fits in.	More fluidity between passing off of main theme between sections Viola's eighth notes and main melody fit into each other better
3 minutes	Start at beginning - go through 2/4	Make sure the ensemble catches the 2/4 measure and	Better understanding of meter change	2/4 measure no longer trips up musicians

	measure into restatement of theme M. 1-16	lands together on the downbeat of M. 11 Rehearse Violin I and II alone Add everyone * Celli/Bass **staccato** pick up	Better understanding of how countermelody fits in - encourage ensemble listening Make sure work on the countermelody is maintained when the entire ensemble is playing	The countermelody comes in properly and feels like an extension of the main theme
2 min	M.26 -30	Make sure the ensemble understands and is correctly placing notes in M. 28 Make sure to convey poco rit. Confidence in entrance for Viola and Celli M. 29-30	Cohesive ending of A section	The ensemble is unified at the end
2 min	M. 38-40	Check Violin II and Viola Syncopations with Celli/Bass part Make sure Celli are not slowing down with 16th notes	Difficult rhythm in texturally dense section Assist in section confidence by directing Violas to listen to Celli/Bass Eliminate the likelihood that musicians will slow down in this section	Violas and Celli are more confident with rhythm
2 min	M.43 - 51	Work on fermata measure Convey that you will beat each	Cohesive transition	The ensemble is unified

		eighth note Dim pp		
2 min	M. 75 - end	Poco rit. M. 83 - Ask Violin I, II, and Viola to play w/o upper mordent for tempo clarity Convey that I will help place each beat in M. 84 Viola comes one beat later than everyone else in the last measure	Cohesive transition	The ensemble is unified

DAILY BREAKDOWN

Tuesday – Tenor Clef Basics + Orientation

- 5 min – Scale Warm-up: C Major, 2 octaves, whole bows
- 10 min - Get to know you (icebreaker), feel out comfort level with tenor clef, ask about what they would most like to work on
- 10 min – Tenor Clef Discussion: How it's used, compared to the bass clef, mnemonics
- 10 min – Written Note ID Practice: Worksheets or flashcards
- 10 min – Tenor Clef Playing Drills: Stepwise melodies/Fifth pos. III exercises and apply to m. 10-11 in RVW

Wednesday – Applying Clef + Start 'I Wish You Love'

- 5 min – Warm-up: B Minor Scale
- 10 min – Review Tenor Clef ID: Group competition with worksheets
- 5-10 min – Play Etude or Exercise in Tenor Clef - Intro to triads
- 15-20 min – Introduce 'I Wish You Love': Listen, sight-read both tenor clef parts
- 5 min – Group Debrief: What should we isolate?

Thursday – Clef + Orchestra Music Integration

• 5 min – Warm-up: Student choice/Shifting/One finger scale/octave slides
• 15 - 20 min – Sixth position III exercises – apply to m. 26 VC1 and m. 29 VC2
• 15 - 20 min – 'I Wish You Love' Section B Practice: Isolate clef and shift issues
• 5 min – Discussion (if time) – Student choice

Friday – Full Clef Integration + Ensemble Focus

• 5 min – Warm-up: Student choice = Scales, Double Stops, Shifting, Bow exercises
• 10 min – Bring me your tricky shifts! - Let's talk about them = old/new finger shifting, left and right arm move at the same speed
• 20 min – Full Run of 'I Wish You Love': Rotate parts, tune chords
• 10 min – Orchestra Clef Spot Work or Open Technique Discussion

Saturday – Performance & Wrap-Up

• 5 min – Warm-up: Student-led favorite from the week
• 25 min – Final Rehearsal & Mini Performance
• 10 min – Suzuki Sightreading day
• 5 min – Reflection

Sectional Lesson Plan 4/17

Tune

Warm-up:

Scales = A Major
- Discuss G# extensions
- Play scale in a round to listen for intonation

Symphony Concertante No. 1:

M. 26- 31
- G # extensions

M. 32-33
- 3rd and 2nd Position
    - Have students quickly find each position
- Open/Closed position
    - M. 32 = Open position
    - M. 33 = Closed position

M. 36-37 (if time)
- Discuss why the composer wants you to shift to the 4th position
    - Different tone color
    - An open A string can be too bright for sustained notes
    - Covered notes allow us to add vibrato

From the Start:

M. 22-29
- Make sure students are comfortable with syncopations
- Clap and count rhythms

Swamp Thang:

M. 7-8
- Fingerings for intonation and speed

M. 13-16 and M. 53

- Bow at the lower half of the bow
- Equal bow distribution between slurred eighth notes and UP bow eighth notes

M. 33-36
- Check rhythms
- Don’t use too much bow with tied notes

M. 41-42
- Make sure you are glissing to the correct pitch
- Practice pitches without gliss (release pressure on string when shifting), then add glissando

M. 65-67
- Check rhythm
- Don’t use too much bow on eighth notes

Ensemble Rehearsal Lesson Plan:

Tune

Warm Up: D Major and A Major Scales

M. 26 - 46