School	Handbook Cover	Table of Contents	Greeting Letter	Letter from Principal	Calendar and Event Schedule	Information about Performing Ensembles	Audition Procedures	School Owned Instruments	Camp Requirements	Marching Band	Uniform	Class Rules	Attendance	Grading Policy	Student Leadership	Awards System	Fundraising Info	Information About Special Fees	Booster Club	All Forms	Spirit wear
Edwardsburg High School Band	The cover includes the Edwardsburg High School logo the "Eddie". It then mentions that this is the student-parent handbook and the current year 2024-2025. Finally it lists the names of the two band directors currently at the high school.	This handbook does not include a table of contents.	There is not a direct greeting letter in this handbook.	This handbook does not include a letter from the principal.	While there is not a calendar or event schedule, it is mentioned under "Rehearsals and Performances" that a complete detailed schedule will be provided to parents and students in late spring.	There is a section on the marching band and a section titled "performance requirments." Edwardsburg has one collective high school band so there is no mention of other ensembles. The performance requirement is in regards to the marching performances and it mentions proper attire, materials, and attitude that are required to participate in each marching band performance.	There is no information on any audition procedures. There is only mention of playing test "auditions" that determine a student's chair test after each concert cycle.	Page 6 details the responsibilties and expectations of the students and parents that choose to rent/use a school-owned instrument. Students must sign a damage liability form before use. It also has a detailed list of what the student is responsible for, inluding damage and fees if the instrument is lost. Proper care for the instrument is also detailed	There are no specific details for camp requirements.	Page 7 details all information about marching band travel, competitions, proper procedures to follow on any trips and competitions, hotel fees (if applicable for that year), and a drop fee ($75 dollars if a student drops band after drill has been written for the year). There are marching performance requirements listed, and a section on what students should do if they choose to participate in the college dual-enrollment program that conflicts with marching band.	Proper uniform is a listed student responsibilty for any performances and rehearsals. Proper tennis shoes are required for marching rehearsal. Page 8 includes all information about marching band and concert band uniform responsibilities. Students are responsible for upkeep of the jacket, bibbers, shako, and colorgaurd uniforms. They need to have clean gloves, marching shoes, and long black socks. Students also must wear the proper dress or tux provided by the school. Formal footwear and a neat, clean look is required.	Page 4 includes a section titled "conduct in the band room" which lists rules and expectations for students in the band room. This includes what students are not allowed to do like enterring the directors office, no gum, proper storage must be used for instruments, etc. There is also a section on page 3 titled "classroom expectations" which includes what students must have for rehearsal, how students should act (respsect for the podium/instruction), and how students should arrive to class and how quickly they should be ready.	Attendance has a large part in this handbook. A complete schedule is given to students and parents in the spring prior to an upcoming school year, therefore the expectation is to be available. Work is not excused because of the amount of time given in advance. Any appointments should be scheduled around rehearsals and performances if possible. Excused absences are; illness, serious illness in the family, death in the family. Students can make up an absence by doing a writing assignment or service hour. Unexcused absences will lower a student's grade. Students can miss rehearsal if they are in another extracurricular, but only if the time is split evenly and they also cannot miss a band performance for any reason.	The grading policies are clearly listed. It mentions that unexcused absences will affect the students grade. Also it lays out how performances and rehearsals will be graded. Attendance, preperation, behavior, and correct attire are all things that affect the students grade.	There is not much information on specifics of student leaderships, however, it does mention a couple times in the student responsibilties to be respectful and to cooperate with all student leaders.	There is no information about an awards system.	There is no fundraising information.	There are only two "special fees" mentioned in this handbook. A hotel fee which is only applied if the band needs to stay in a hotel that year for state finals, and a drop fee. The drop fee is for any studen that drops band after July 1st to account for the costs of having to get the drill rewritten.	This section mentions that if your child is in the band, you are a member of the band boosters. It mentions that the band boosters are run by an elected executive board and is made up of parent volunteers to help the band run smoothly.	There are only mentions of a damage liability form for rented instruments, and the form at the end of the handbook that is a student/parent agreement and the bus travel permission slip.	There is no mention of spirit wear in this handbook.
Jenison High School Band	There is not a handbook cover, only a title at the top that says "Jenison High School Band Handbook."	This handbook does not include a table of contents.	There is not a direct greeting letter in this handbook.	This handbook does not include a letter from the principal.	There is no calendars within the handbook, but there is mention of seperate forms and calendars handed out to parents throughout the year.	There are detailed sections/paragraphs about each performing ensemble. Their ensembles include jazz band, pep band, orchestra, pit orchestra, concert band, symhonic band, and wind symphony.	Auditions for chair placements are held in January and in the spring. Marching band placements are determined by spring ensemble/chair placements. Students may challenge for a higher chair after auditions. Students who drop out of marching band may audition for readmittance back into the band. Students must audition for the jazz band as well.	School owned instruments are expected to be kept in good, playing condition. Instruments must be stored in a locker and kept where they cannot be stolen or damaged. All students that want to rent a school instrument must pay a $30 fee to cover the cost of any regular repairs and upkeep of inventory.	The Jenison marching band summer camps include pre-camp, band camp, and post-camp. Pre-camp focuses on marching fundamentals and music refining. Band camp is held at a university and most of the drill is learned here before a performance at the end. Post-camp is is a continuation of band camp and serves as time to refine drill and polish music.	There is a section for all marching band activities. Under this it mentions all expectations and descriptions of the summer camps. It also mentions all rules and guidelines for football games (call times, responsibilities, expectations). The marching band banquet is also outlined here as an after season potluck style award ceremony to recognize any accomplishments from the season. Tryouts for percussion, colorgaurd, and drum major are mentioned here and are done in the spring. All uniform information is here as well as all hotel rules and information for when the band travels.	The uniform information is explained in extreme detail in this handbook. It is expected that all uniforms are to be respected and taken care of throughout the season. Everyone must be in full uniform when in public unless stated otherwise (temperature permitting). No jewelry is permitted, no hats or caps, clean black shoes, and long black socks are required. Each piece of the marching uniform is explained inlcuding the garment bag, jacket, trousers, shako, plume, gloves, gauntlets, shoes, and socks. Uniform inspections take place before performances, if missing anything student can purchase items from band helpers. For concert season the male uniform is a tuxedo and female uniform is black dress slacks and a formal black blouse.	The band rules and procedures begin with a section on discipline. Each student should have respect and discipline for whichever ensemble they may be in. Students should be prepared for class, respect the director on and off the podium, minimal/no talking should occur in between reps, instruments should be stored in a safe place or taken home to practice. Music that is provided should be respected and kept in the folders provided.	All concerts, festivals and marching band performances are required. Any absence from these require a phone call from a parent. A full schedule is always available on their website so it is expected that students and parents understand the schedule ahead of time. Excused absences include; death in immediate family, student illness, other reasons that will be discussed. Unexcused absences are work conflicts, special events, and visiting friends/family. Students are expected to be on time to every rehearsal in their seats/in fundamental block with instruments ready.		There is no mention of student leadership in this handbook.	Marching band seniors recieve a plaque, juniors recieve a letter or pin at the marching band banquet. All marching band members recieve BOA patches. There is a spring awards concert that students attend. Here all seniors recieve a plaque. The John Philip Sousa Award and the Director's Award are presented to outstanding seniors, and the Louis Armstrong award is given to an outstanding jazz band member.	This section talks about how the boosters organize and run several fundraising projects throughout the year. Each project has a chairperson who runs the project.	There is a cleaning and maintenance fee for uniforms. There is a $35 fee to participate in the jazz band.	The Jenison Band booster program philosophy is laid out and it says that it was made under the premise that parents would give freely their time and effort to the program to help the band run smoothly. There is a monthly meeting for parents to attend. The executive board positions are explained thoroughly. Booster projects, events, and committees are also explained in this section.	There are no forms specifically attached to this handbook and there is no mention of any forms.	There is a short section about contacting the band boosters if you are interested in purchasing any band apparel.
Lakeshore High School Band	The first page begins with a great deal of information. There is a foreword at the beginning of the page underneath the title. It then immediately jumps into procedures and policies.	No table of contents since it jumps straight into the meat and potatoes.	There is no specific greeting letter but there is a special bit for parents. It talks about how attendance is vital and that parents will have access to the schedule so that may plan family events around it.	There is no letter from the principal in this student handbook.	The handbook says the performance and event schedule for the whole year is handed out separately to the parents as a part of the forms for marching band.	It does not discuss performing ensembles outside of marching band. There is a mention of a jazz band in the award section. So there are more ensembles than just marching band but the handbook only explicitly covers marching band.	There is no information about audition procedures. There is a talk about all students needing to know marching band music before coming to band camp.	There is no information about student loaned instruments.	The camp requirements are Athletic clothing (shorts, shirts appropriate for physical activity tied Athletic shoes, socks, sweatshirt, jacket, raincoat, sunscreen and Bug spray, Sunglasses & Hat, Pencils, Water Bottle, No squirt guns, water	Most of this handbook is about marching band. Attendance is required and the only excuses to miss anything are illness, major life events, and emergencies. If a student misses a rehearsal or performance they have to submit a video performance. They also have to participate in band community service hours. The concert	Uniforms come in a garment bag with the traditional bobbers, jacket, helmet, glove, and marching shoes. Extra information about uniforms is Always wear deodorant. Only clear nail polish is allowed on fingernails. Never pull threads. See a uniform mom! Always wear white gloves. You may purchase them from a drum major for $4. Always wear black socks.	This portion of the grade will be determined by the student's attitude toward his/her fellow band members and the directors. This category includes classroom behavior and preparedness. Points will be deducted as determined by the director for each violation. For example, points will be deducted for the following: Not having	Attendance is required for all rehearsals and performances. The only reasons you are allowed to miss rehearsals are emergencies, important life events, and personal illness. To make up for rehearsals students will owe band community service hours.	Grading will be based on the following for each nine week marking period: Attendance. Participation. Performances.Tests/Assignments/Auditions.	The current juniors will nominate members of their class for the positions of President and Vice President for the next school year. The nominations will be submitted to the Director and a vote will be taken among the juniors by ballot. Ties or any other anomaly will be handled by an additional ballot vote. This is the president	The following awards are presented to band members, who successfully complete the following years of service, on behalf of the Band Parents Organization. 1 year (2 semesters)............... Red and white chenille letter 2 years (4	No information about fund raising.	There is mentioning of band camp fees. There is also other fees like uniform fees and fees for missing uniform parts but none of the information is specific.	No mentioning of boosters club.	There were no other forms linked on this handbook. There were also no other forms at the end of the handbook.	No information about spirit wear available in the handbook.
Saugatuck High School Band	It contains a drawn picture with the statement "A tradition of excellence. It contains the year and the name of the band director	There is no table of contents	The opening letter welcomes students and parents back to school. It also calling to parents to participate in their band boosters since many of their officers children have graduated.	There is no letter from the principal in this student handbook.	There is a thorough event calendar in the handbook. It contains all the dates for performances, such as home football games, concerts, and other performances. It also contains potential extra performances that do not have specific performance time yet determined	There is not specific information about the performing ensembles however it does have a grading policy for their wind ensemble and their marching band. It does not mention any other performing ensembles such as a jazz band or chamber group.	No information on audition procedures.	Student loan instrument are given but they have specific procedures that they must follow. They need to obtain a lendee form then read and sign it. They also hold full responsibility for the instrument and anything that happens to it.	There is no information about band camp or requirements for band camp in the student handbook.	The Marching band section talk a bit about the grading procedures. The parts of the grading policy are, weekly effort, preparation for class, attendance and tardy grade for rehearsals, written evaluation, level of musicianship and improvement, playing evaluations, care of equipment, and performance attendance. They participate in home football games as well as festivals.	They have 2 different uniforms. the marching band uniform is a standard uniform except most uniform parts are stored at school. They have switched their concert uniforms from being dresses and tuxes which they are keeping avaible for students, to concert black. Concert black is defined as black dress pants, skirt, or dress. Black socks or black opaque stockings/tights/nylons, and all-black shoes.	Class rules are essentially what is in the grading policy. Students need to be punctual, work hard and participate in class, and students need to take care of the equipment.	The attendance policy specifically outlines that because	The grading policy is that students will be graded on the following: 1. Weekly Effort. 2. Preparation for Class (Having materials, etc.) 3. Attendance and Tardy Grade for Rehearsals 4. Written Evaluations (including Semester Exams and tests) 5. Level of Musicianship and Improvement 6. Playing evaluations (at least 8 major scales + chromatic are required for High School ensembles) 7. Care of Equipment 8.	There is no information about student leadership	There are no specific mentionings of an award system in this handbook.	Fundraising will be presented multiple times throughout the schoolyear. Student and parents are encourage to participate. Fundraising money is collected through checks and the checks shouold be made payable to the school not to the director.	The program works to keep fees low especially with their band boosters. Expected expenditures in that year were marching shoes, instrument supplies (sticks, reeds, oil, etc., all available atthe school or in any music supply store), marching supplies (lyre & folio).	The boosters club was mentioned needing more members. The handbook encourages parents to show up to meeting and participate. Funds can be payed directly to the boosters. The boosters also help to keep expenditures lower.	There are no additional forms attached to this document	There is no infomation about spirit wear
Dowagiac Union Middle School Band	The cover contains the emblem of Dowagiac Schools. It contains the year and the name and contact information of the band director.	This handbook does not contain a table of contents.	The director's letter is encouraging and energizing right off the bat. It provides an interaction to build rapport and set expectations. It is very general about what to expect out of the handbook in lieu of an actual table of contents. It states the handbook is not meant to be all-inclusive, meaning there will be insformation distributed the students face-to-face.	This handbook does not include a letter from the principal.	This handbook does not provide a concert calendar, so it may be a physical document handed out in class.	This handbook does not contain information about the performing ensembles. However, there is a concert attendance policy and a portion of grading is based on performance.	This handbook does not contain information on audition procedures.	Students are required to sign a contract for school-owned instruments with their parents in order to take one out. If damage is beyond repair or severe on an instagram, the student and their parents may be held responsible to pay for it.	This handbook does not contain information about Band Camp.	This book does not contain any information about Band Camp.	The uniforms for different grades vary. For 6th Graders, the dress is simply nice dress clothes. Dress Pants, dress shoes, dress shirt, tie, dress, skirt. For 7th/8th Graders, the first option of uniform consists of black button-down dress shirt, Black Dress Pants, Black Dress Shoes, Long Black Socks. The second option consists of a Black Dress (Ankle-Length, Shoulders Covered), Black Dress Shoes, Long Black Socks.	This band handbook outlines the 7 "Core Principles" of the classroom: "Responsibility", "Respect", "Self- discipline", "Perseverance", "Honesty", Follow Directions, Make beautiful music. The classroom procedures are outlined quite clearly and center around conduct primarily, aiming to create a productive and focused rehearsal. There's even a list of materials for students to refer to required for class. Food and drink are not allowed, and there are guidelines for spaces such as practice rooms and locker rooms.	The attendance policy is in place for concerts and not class, as I am assuming the school has it's own class policy. However, this outlines guidelines such policies as excused absences and unexcused absences. An excused absence is asked to be requested at least three weeks in advance of a performance, and there is a list of excuses for more last-second absences such as death in the family, medical emergency, religious holiday, or excused school absence. Parents must notify the director immediately in case of emergency casued absence. Unexcused absences are an automatic reduction of the student's grade. Two or more unexcused absences for performance may result in dismissal from the program. Points may be deducted at a performance for reasons such as: Tardy, Improper uniform, Disruptive or Disrespectful, Music is not prepared, No instrument or music. Students with excused absences must schedule a make-up with the director, which includes performing some of the concert music and other fundamentals. If this is completed successfuly, the student will not receive a lowered grade.	Students are graded on four topics- In-Class Participation (5 points per class), Playing Assessments/Assignments (25 points), Performances (50 points), and a Final Exam (10% of total grade for semester). Students can lose points for In Class Participation by forgetting music, instrument, or drill, as well as failing to follow directions after multiple reminders or creating distractions that detract from rehearsal. Details of playing assignments and assessments are provided as they come up in class. Performances are huge, which is why the attendance policy is so strict. The final exam is split into a written portion and performance portion, and the amount of points for the final exam will be 10% of total points for the semester. Details on this are provided further towards the semester's end.	This handbook does not contain information regarding Student Leadership.	This handbook does not contain information about awards.	This handbook does not contain information about fundraising.	There is information about Meyer Music, the school's instrument supplies distributor. Students are allowed to purchase supplies such as reeds or valve oil before/after class, and will not receive the item until the director has the money.	There is very limited information about the band boosters at the back of the handbook. Summed up quickly, they fundraise and organize events for the students. Parents are greatly encouraged to help out band boosters. There is an interesting section on Parent Expectations above this, outlining how parents can best support their band student's growth.	There is an acknowledgement form on the back page of the handbook.	This handbook does not contain information about spirit wear.
Jenison High School Orchestra	Cover includes school orchestra logo, date issued, contact information for Director of the Orchestra, Assistant Director for the Orchestra, and Director of the Junior High Orchestra. Additionally, Dan Scott (Director) includes a letter to orchestra students welcoming them back and providing important information regarding different places the handbook can be found and financial logisitics. This cover is straight to the point while also emphasizing the importance of the relationships with the program's families.	This handbook does not containn a written out table of contents. Rather, Scott titles and underlines each section. These sections include grading (daily rehearsal, concert attendance, class assignments, playing/chair tests), cell phone policy, equipment, uniforms, orchestra awards, calendar, MyBlueBoard (fundraiser, student accounts, and purchases information), Parents Association information, first week checklist, and school owned cello/bass contract. While not as easily accessbile and extensive as Glawe's handbook, this table of contents is not overwhelming and provides the necessary information.	The director's letter is warm and welcoming, setting a positive tone for the year. It makes the orchestra feel like a supportive community and does a great job of clearly laying out expectations for students and parents. The reminder to add calendar dates early is helpful, and the transition to MyBlueBoard serves as a useful update. Overall, it's a friendly, informative, and encouraging letter to the families of the orchestra program.	This handbook does not include a letter from the principal.	This handbook provides a year calendar in table format with dates including high school and middle school concerts, MSBOA All-State Auditions, Festival, Chamber concerts with GVSU, and school musicals. In this table, Scott indicated which ensemble are required to attend and which events are optional. This calendar is very easily comprehensible. However, more detailed information regarding weekly routines and rehearsals are not included, distancing orchestra parents from information that might assist them in properly supporting their child's weekly practice.	Information about performing ensembles is not included in the handbook. However, a URL to the orchestra's websit included in the handbook goes directly to information about Jension High School Orchestra's four ensembles: Concert Orchestra, Sinfonia, Symphony Orchestra, and Chamber Orchestra. While this information could be easily included in the handbook, it is still easily accessible and all information can be found from resources within the handbook.	There is no information regarding auditions procedures in the handbook or the orchestra's website. This is information that should be provided to benefit teacher communications and ensure a unified understanding.	This contract includes a School-Owned Cello/Bass Use Contract. This contract includes maintenance fees, and requires signatures to be filled out and returned to the director. This is a very efficient way to ensure parents are recieving information on school-owned instruments. However, tracking down these forms may prove difficult later on.	There is no information regarding camp in the handbook. On the orchestra website, there are recommended camps listed, but no programs are required.	N/A	This handbook provides specific information regarding uniforms for both gentleman and ladies. There is a required dress shirt for male orchestra members (optional for ladies) that is $15 unless the student presents financial need.	A class rule included in this handbook is cell phone policy. Scott clearly explains that students must place all electronic devices in designated phone caddies located in the room.	This handbook clearly states that attendance and participation in orchestra concerts are crucial and make up the largest portion of your grade. Students must attend every performance in the proper concert uniform, as uniform violations result in point deductions, and absences result in a complete loss of points. Excused absences (illness, family emergency, or prior approval) require at least two weeks' notice, and if sick, a parent/guardian must inform Scott before the concert. Concert make-ups must be arranged at least two weeks in advance for credit.	Grades are determined by preparation, participation, and performance, with points distributed across three categories: Daily Rehearsal Technique (15%), Concert Attendance (30%), Class Assignments (30%), and Playing Tests (25%). The grading system is designed to be fair and ensure that students receive an appropriate and predictable grade.	This handbook does not contain information regarding Student Leadership.	This handbook states that graduating seniors in the orchestra receive a gift from their directors and JOPA at the final concert in recognition of their leadership and dedication. Three major awards honor outstanding seniors: The National School Orchestra Association's Director's Award, The Jenison Orchestra Leadership Award, and The Jenison Orchestra Outstanding Student Award.	There is no direct information about fund raising in this handbook. However, Scott does mention MyBlueBoard, an online management system used by the orchestra program that allows families to gain easy access to information about fundraisers.	While special fees is not directly referenced in the hanbook, Scott does state that every musician is responsible for keeping up their instrument and supplies. He states that Catalogs and web-sites can be obtained from directors, but students are responsible for purchasing these items for instrument upkeep.	In this handbook, there is no information regarding booster clubs.	The only form included in this handbook is a school cello and bass use contract.	There is no information regarding spirit wear in this handbook.
Pioneer High School Orchestra	Cover includes school logo, orchestra accolades, school year, and a hyperlinked table of contents. Underneath the table of contents, Johnathan Glawe includes photos of the students of the orchestra from concerts in years prior. This cover is straight to the point providing easy access to the content with while also indicating school and ensemble pride.	This table of contents is extensive, providing common resources of program contact information (teachers, parent society, student council), calendar, grading polcity, uniforms, instrument rental/storage, trips, auditions, summer camp, frequently asked questions, etc. Glawe also provides resources not commonly found in program handbooks including private lesson funds, other ensemble/camp opportunities, private teacher lists, and specific procedures for school athletes that participate in the program. While the content is substantial, I believe that Glawe provides only information that is necessary for an orchestra of this size and playing ability.	The director's letter is welcoming and informative, setting a positive and organized tone for the year. It does a great job of emphasizing the history and success of the program, making students feel like they're part of something special. The reminders to add calendar dates early, communicate conflicts, and stay updated through the website are helpful. It also encourages parents to get involved through the Pioneer Orchestra Parents' Society (POPS), and directly thanks parents that are already involved. Overall, the letter is clear, encouraging, and well-structured.	This handbook does not include a letter from the principal.	While the handbook does not provide the full year calendar, it provides links to a Calendar at a Glance that families and students can consult before the start of the year, a Weekly Class Calendar, and a link to subscribe to the program's Google Calendar.This system is great because it keeps scheduling flexible and easy to access. The Calendar at a Glance helps families plan ahead, while the Weekly Class Calendar keeps students on track. Additionally, subscribing to the Google Calendar allows automatic updates, so no one misses important changes.	While not included in the handbook directly, a link to the orchestra's website is provided, where easily accessible information about each of the four offered orchestra ensembles can be found. Repertoire, weekly commitment, meeting hours, and audition information are clearly indicated in a slideshow using paragraphs, tables, and hyperlinks. This system is effective and accessible, allowing for real-time updates. However, the slideshow format may slow navigation, making it harder to quickly find specific details compared to simply writing this information in the handbook.	There is no information regarding audition procedures included in the handbook. However, there is a hyperlink includeds in the handbook that brings you to a website page with audition information. This includes clear, easy to follow steps for submitting audition information form as well as audition repertoire information and sheet music for each ensemble.	School owned instrument usage is clearly explained in the handbook. Glawe states that all students may use school instruments if they fill out the proper check-out paperwork prior to using the instrument. While this is clear instruction regarding school instrument usage, it would be helpful to include the necessary paperwork in the handbook.	Pioneer Orchestra has a annual one-week summer camp held at Interlochen. There is a lot of information regarding this camp in the handbook including: grade levels it is open to, performances and classes, and fun non-music activites. Although strongly encouraged, this camp is not required.	N/A	This handbook clearly states that uniforms are distributed to all orchestra members regardless of ensemble. All students are expected to return the uniforms dry cleaned and in good repair. The handbook also states that all other information regarding uniforms will be sent by email.	Class rules in this handbook include cell phone policy, gum, and restroom breaks. Glawe explains that cellphones are allowed in class but must be used only when given permission by the director. Electronic devices are strictly prohibited during a performance, and a student seen with a device. Gum is strictly prohibited. If a student is chewing gum during a playing test, they will be asked to stop playing and will not be allowed to retake the exam. Students are granted two restroom passes per semester that exceed no more than five minutes at a time.	This handbook states that tardiness to orchestra class, rehearsals, or concerts results in penalties, with chronic offenders (two or more tardies in nine weeks) losing up to 10% of their daily rehearsal grade. Exceeding five tardies results in parental contact and possible re-evaluation of orchestra membership. This policy follows the Pioneer High School Handbook. To manage performance and rehearsal attendance, families should review and record required dates in advance. Students are responsible for informing parents of schedule changes, which will be posted online and announced in class. Missing a required performance requires direct parent notification to Glawe through written note, email, or phone call at least two weeks in advance for make-up eligibility.	Glawe's grading policy is based on six categories: Participation, Materials, and Behavior (20%) with penalties for tardiness, disruptions, or missing materials. Performances (25%) are mandatory, with unexcused absences lowering grades by one letter per missed concert. Daily Musicianship (20%) evaluates effort, posture, and musical growth, with progress tracked on PowerSchool. Assignments & Playing Exams (25%) include tests, quizzes, and daily work. Citizenship Expectation (5%) has additional guidelines available online. The Final Examination (5%) covers semester materials in written, playing, or sight-reading tests.	This handbook does not directly discuss Student Leadership. However, there is a list of contacts of the students in the Orchestra Council.	The only award stated is an Elizabeth A. H. Green Instrument Awards that students can apply to to play on of the high quality string instruments purchased in the name of the former director and leader in music education. Students are chosen by Glawe based on whom he believes will benefit most from using the instrument.	This handbook has no information regarding fundraising.	This handbook contains no information regarding special fees.	In this handbook, there is no information regarding booster clubs.	While not directly included in the handbook, the handbook includes links to forms for school instrument use and auditions.	There is no information regarding spirit wear in this handbook.
Tecumseh High School Band	Simply and plainly states "Tecumseh High School Band Handbook", with music notes on a staff to show a fun little graphic about music. At the bottom, it says "Property Of" with a spot for a student to put their name, indicating they should keep it somewhere it can be re-read.	This handbook does not contain a written table of contents. It is not a terribly dense or long handbook, so a table of contents may not even be necessary. McInchak instead lists a few sections in the greeting letter, and goes through the handbook titling and going into depth on each section, including a welcome page, curricular offerings, special curricular events, other performance opportunities, classroom procedures, rules and expectations, grading format, performance policy, concert absence make-up policy, music policy, instrument policy, lockers, student leadership, uniform policy, awards, information about the band boosters, and information on staying up to date, such as contact info and band media pages.	The greeting letter is warm and ecouraging, but short and to the point. The introductory paragraph welcomes the student to the band, informs them of the traditions in excellence they are becoming a part of, and detailing how this band will help the student grow as a musician and person. The rest of the letter details briefly what information will be found in the handbook, highlighting a few important items such as : Concert Calendar (not found in handbook), Concert Band Uniform order form (not found in handbook), and a handbook acknowledgement form (found at the end of the handbook, QR code or link). It finishes off with the contact info for the band director in case his assistance is needed.	This handbook does not include a letter from the principal.	The handbook details a concert calendar located at the end of the handbook, but unfortunately no such calendar is attached.	This section opens with a paragraph about the tradition of Excellence in Tecumseh High School, detailing that there is opportunity for all to make music. It then lists information about the Symphonic Band ensemble, the primary wind ensemble of Tecumseh High School. It also states all students in Symphonic Band are expected to perform in the Marching Band. Following this, it details the Jazz Band, listing performances typically attended by the ensemble.	There is no section about Audition Procedures in this handbook.	Students playing school-owned instruments must fill out a form checking out the instrument. If a school-owned instrument is damaged due to negligence, the student is responsible for the entire repair cost. If a school-owned instrument is damaged due to normal "wear and tear," the repair will be paid by the school.	There is no section on Camp Requirements in this handbook.	Information on the Shooting Stars Marching Band is briefly detailed in the description of the Symphonic Band, stating that participation in Marching Band is expeccted of all members of the Symphonic Band in the fall. It lays out events that the Marching and Symphonic Band play at throughout the year.	The uniform policy details multiple uniforms the students wear throughout the year. The section about Marching Band details each individual piece of the uniform: a jacket, bibbers, helmet, plume, gloves, and weather gear. Each item is expected to be returned in the condition it was given out, and students can in fact be fined for excessive damage. It also includes a halftime show shirt, included in band camp. The concert uniform is laid out a similar way, including the parts provided (concert dress or tuxedo) care expectations. It lists out parts of the students will need to acquire themselves: their own black shoes, black socks, black dress pants,	The handbook lays out a few classs procedures, such as arriving to class, bathroom use, an "in case of illness" section, Instrument Repair procedures, and end of class procedures. Following each of these, there are 5 general classroom rules which I find all incredibly imporant: Be in the room by the tardy bell & in their seats by 2 minutes after the bell; Bring all needed materials to their seats; Stay seated except in case of an emergency; Do not touch instruments other than your own; Water only. No food, gum, or other drinks in the band room.	There is no explicit attendance policy for class. There is an illness policy regarding requiring a doctors note. In regards to performance, howver, three weeks' notice at least is required for an excused absence from a performance, unless an emergency or unavoidable commitment occurs or a doctor's note is provided. Unexcused absences include failure to secure trasnportation, babysitting, or an extracurricular activity. Unexcused absences will result in a zero. A performance based make-up will be administered to those with excused absences.	The grading format at Tecumseh High School is divided up into 5 categories: Active Musicianship (30%), Ensemble Performance Skills (30%), Individual Performance Skills (30%), Musical Literacy (5%), and Responding (5%). Active musicianship includes playing proper fundamentals, instrument maintenance, demonstration of practice strategies, and daily preparation for class. Ensemble Performance Skills consist of attending large and small group ensemble performances throughout the year. Students must attend in uniform. Individual Performance Skills involves playing tests- judged by physical characterists, tone, intonation, rhythm, technique, and interpretation. Students have the ability to retake playing tests to earn a higher grade.	Tecumseh High School has 5 leadership positions in band. Three of these are marching band positions, and two are year round. Drum Major is filled by a student with a minimum 2 years marching band experience, and they lead the band at the student level. They conduct and teach marching fundamentals, as well as organize performance opportunities. Section Leaders are role models in the band both musically and through behavior, chosen by criteria such as playing test scores, and current grade. The section leader of the drumline is the Drum Captain. Section Leaders must have at least 1 year of marching band experience. Squad leaders serve to instruct their individual squads throughout the season, helpng typically with marching technique and drill. This position requires one year of experience. Librarians assist in copying music, drill, and other class materials. Equipment Managers help ensure there is the necessary equipment set up for rehearsal, class, and concerts.	Four awards are offered at Tecumseh High School. The John Philip Sousa Band award is offered to students who show superior musicianship and dedication throughout four years in band. The Scholar Instrumentalist Award is offered to students who maintain a 3.5 GPA and attend at least 1 MSBOA sponsored event throughout the year. The Louis Armstrong Jazz Award is offered to exceptional students in the area of Jazz. The Outstanding Musician Award is offered to students who not only participate fully, but go above and beyond (Solo & Ensemble, Honors Band, Private Lessons).	This handbook caintains no fundraising information.	This handbook contains no section about special fees.	This portion details that any band parent is automatically considered part of the Band Boosters. They fundraise, act as counselors and chaperones, promote concerts and performances, and drum up community engagement. Parents are encouraged to attend meetings.	This handbook contains a handbook acknowledgement form.	This handbook does not contain a section on spirit wear.
Three Rivers High School Band	The cover of this handbook includes a logo, academic school year (2024-2025), the band's mission statement, the band's values, contact information for: HS and MS Principal, Director of Bands, and Assistant Director of Bands, and Band Booster Executive Board.	Yes, it just lists each categories, but as you go along they indicate the number that is correlated in the TOC.	1. Forward and page 10 kind of does this in a paragraph and basically it just gets straight to the point about the importance of reading the handbook and being familiar with it always.	N/A, I did not see this indicated anywhere	It mentions how this is an attached thing so I am assuming they hand out paper copies of this handbook and provide them with a calendar/event schedule. They are given 2, one that is 6th-12th and another which is HS only. These are also linked on their website where this handbook and other important forms and the calendar are at. The website is continuously updating constantly	This is indicated in the 2. program overview section and 3. Additional Activities. It indicates all involvement that the band program in high school has.	They include a section about the importance of individual practice and homework (12. Individual Practice/Homework). There is also a section 11. Tryouts, Chairs and Challenges, this section discusses how tryouts count for both chairs and grades and music/repertoire is selected by the director. It doesn't list much outside of this for what a typical audition procedure is for HS at Three Rivers.	This is what is indicated directly from the handbook in section 14. The Care and Handling of Uniforms, Instruments, and Music. "It is each student's responsibility to have a well-maintained, playable instrument for each rehearsal and performance. This pertains to both school and student owned instruments." They recommend contacting the band director in advance upon purchasing an instrument to ensure it is appropriate and of good quality for performance in the ensembles.	There is not anything I could find in the handbook pertaining to this, so I am sure the school district has a process for doing this whether it be having a meeting or something related to discussing the requirements to students and aprents and what the band camp schedule would look like. But, the handbook does not clearly state it. It does mention in 14. The Care and HAndling of Uniforms, Instruments, and Music the procedure for getting a school-owned insturment if needed but also indicates the required uniform they'll need to get and what they will get.	There is not much that is discussed about this. There is a performance and attendance policy but this also carries over in their other ensembles so it is a universal policy. It does mention that marching band is more strict on this as attendance to every rehearsal and performance has to be told to the Director in advance as there can't be holes left on the field if the band director can't help it.	There is a section in #14 that touches on what is required of the students to oruchase and what they'll need. Some ensembles indicate whether or not they get provided a uniform and what all covers that alongside anything additional they need.	Outside of the mission statement, vlaues, and objective, there isnt really anything else as those kind of hit the target goal they want to achieve in their bands. But, as for specifially class rules, there is not anything anywhere in the handbook but I am sure this is covered in class and is posted somewhere in the classroom (at least I hope).	This lists it at the beginniong fo the handbook and talks about how important it is to be there. It has little no flexibility if you cannot. If aren't able to be at a performance of some sort it says to communicate wiht the band directoor asap	It lists both middle and high school grading policy and the categories for each	I do not see this mentioned much in the handbook outside from what is listed oin the awards section #15	15. Awards lists the award given and the qialifications for receiving each. It also mentions that there's other award that students receive at the Spring Band Concert in May	I do not see a section on this naywhere in the handbook	This book has no section about special fees	The executive board is mentioned on the ocver of the front page of the handbook. 16. Band Boosters also goes into details about great it would be to be onvolved, what is band booster and when they have their meetings	There are additional forms but it is forms that have already been stated for parents to sign. These forms are: insturmentsal maintenance contract, instrumental music contract (attendance), parental consent movie & photo contract.	There is no form listed
Muskegon Middle School Band	Logo, Muskegon Middle School Band, and the directors contact information	No table of contents, just dives straight into the point	There is a greeting letter to the students and parents which disusses the purpose the handbook is to serve to them	There no letter anywhere, N/A	I did not see one anywhere in the handbook. I am sure they receive this in a meeting or by the band director once the school year approaches	There isn't one as this is middle school so I am assuming ther eis a 7th grade band and a 8th grade band. It does list the objectives students will achieve for both grade levels	N/A, I could not find information about this in the handbook	I do not see a section mentioning this information	There is no summer camp for middle school band, so N/A	N/A	Students receive polo shirts so there is an option to pay for a shirt or rent one for the school year and states the pricing of both	There is a class policy section which acts as the daily policy for the band classroom	It mentions the importance of concert attendance. If there is a conflict it states both students AND parents need to communicate about it 2 weeks before a performance.	It lists the breakdown being 20% classwork 80% assessment.	N/A	N/A	It discusses the importance fo keeping student success and the success of the band program alive by being involved in the mutliple fundraising opportunities throughout the schoolyear. It talks about where the money goes towards (is used) in the band program by fundraising	N/A	N/A	N/A	There is nor form listed or mentioned
Muskegon High School Band	It shows a logo, Muskegon High School Band and then states the band directors with their contact information	There is no table of contents, it just dives right in!	There is not a greeting letter. There is an introduction where it discusses brifely on the expectation and importance of students and parent reading through the entirety of the handbook	There is no letter from the Principal in this handbook, N/A	There is no listing of this in the handbook	It does mention all of the ensebel the high school offers and a description of each	Chair assignments are based on auditions and happen each semester. They include scales, prepared selections and sight-reading.	Students are responsible for the care of equipment checked out to them as well as music. It mentions a $0.25 charge for each sheet lost or damaged. Students responsoble for the cost of replacing a methods book. An insturment repair techinician handles reapirs but it states that if it is noticeable a damage is occurring on the normal, students and parents will be held responsible of the cost for repair or misuse of instrument.	It discusses the skills students receive from summer camp (as it pertains to the marching season). It also mentions further information gets obtained by the band director.	There is a marching band policy section. The only other section in relation to marching band are the summer camp and student leadership section which help creates the season for marching band.	Marching Band Uniform in this handbook talks about the importance of withholdinmg keeping the quality nice. It mentions what the students need to furnish (or keep) nice during their time in marching band.	It mentions the students expectations that should be met everday. They provided so that parent sknow the expectations from the start for having a student in their band program	There are 3 that are provided: excused, absences pre-arranged with the director, and unexcused. It goes into detail of what some examples of each look like but basically mentions how important it is to be there for rehesarsals and especially performances. There is also a section that discusses the attendance policy for marching band and how a conflict needs to be discussed with the director 2 weeks in advance	There is mention that during each marking period, grading involves performance, participation, homework, quizzes/playing/written tests. Excused absences from a perofrmance receive an X which does not affect their grade. The grades are broken down as:Assessments (concerts, written and playing quizzes/tests) 20% Work (rehearsal etiquette, handouts, preparation for rehearsal) 80%	This group is directly responsible for the welfare of the band including administration, policies, and activities. Some student leadership positions are: drum majors, guard captain, and section leaders. A blurb about each position is provided and the expectation of each.	It lists the special awards that are given to students. This also mentions a scholarship that students can get awarded in grades 6-11.	It mentions the importanc eof fundraising in their program and mentions students are responsible for providing the correct number of sales and money. Failure to do this results in a disciplinary action.	There is no other fees other than what has been mentioned for uniforms and equipment	There really is a mentioning of this but is does discuss the involvement they need or parent volunteers	There is no forms listed in the handbook	There is no form listed or mentioned